

## we bring people and art together

#### FOR IMMEDIATE RELEASE

Media Contact • Jill E. Dunne • Director of Marketing and Communications 513-639-2954 • media@cincyart.org
953 Eden Park Drive | Cincinnati, Ohio | 45202 www.cincinnatiartmuseum.org
\*Images Available Upon Request

## The Cincinnati Art Museum presents

# Modern Voices in Japanese Ceramics and Prints

Feb. 7 - April 26, 2015

**CINCINNATI – Jan. 16, 2015** – Feast your eyes on artwork by talented 20<sup>th</sup>-century Japanese artists who have pushed print and ceramic media to its most expressive limits. *Modern Voices in Japanese Ceramics and Prints* will be on view at the Cincinnati Art Museum from Feb. 7 – April 26, 2015. The exhibition features nearly 40 works of art that disclose an intriguing dialogue through shared rhythms, patterns, textures, emotions and ideas.

Deeply rooted in the Japanese tradition of *mingei*, the ceramics represent the "hand-crafted art of ordinary people," but the works and artists featured in this show are by no means ordinary. These artists abandon utilitarian wares and tame the natural elements of fire, wind and earth to create large-scale, sculptural works that explore a variety of approaches and aesthetics which resonate with and are immediate to both the East and the West.

The ceramics featured in this exhibition are lent by Carol Horvitz (formerly of Cincinnati) and her husband Jeffrey. Just as the Horvitzs fell in love with French art and created one of the world's best collections of French drawings, they've become enamored with the fascinating and varied achievements of contemporary Japanese ceramics, building a collection equal in value and breadth.

The prints, selected from the Howard and Caroline Porter collection of 20th-century Japanese prints from the Cincinnati Art Museum's permanent collection, reflect a rich diversity of materials such as ink, paper, metal and wood, created with a wide variety of tools and materials to push the limits for expressive, gestural and abstract ends.

The rebirth of the Japanese creative print movement coincided with the rebirth of Japan after World War II. By the late 1950s, abstraction and its unique blend of East and West became the mode of the print movement in Japan. Artists integrated abstraction with the Japanese aesthetic for natural forms. Their sensitivity to surface, texture and colors, combined with their technical virtuosity, create strikingly beautiful and serene images.

Cincinnati Art Museum's Curator of Decorative Arts and Design, Amy Miller Dehan, and Curator of Prints, Kristin Spangenberg, developed *Modern Voices*, which will be on view in the Ambulatory area on the museum's second floor (Galleries 221 and 223). This exhibition is sponsored by Goldsmith Cardel. Admission to the exhibition is **free**.

*Modern Voices* will complement the exhibition *Masterpieces of Japanese Art*, on view at the Cincinnati Art Museum Feb. 14 – Aug. 30. *Masterpieces* features 100 items which span from the 12<sup>th</sup> to 20<sup>th</sup> centuries in many major styles of Japanese art.



## we bring people and art together

### **About the Cincinnati Art Museum**

The Cincinnati Art Museum is supported by the generosity of individuals and businesses that give annually to ArtsWave. The Ohio Arts Council helps fund the Cincinnati Art Museum with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. The Cincinnati Art Museum gratefully acknowledges operating support from the City of Cincinnati, as well as our members.

General admission to the Cincinnati Art Museum is always free. The museum is open Tuesday – Sunday, 11 a.m. – 5 p.m. and is closed Monday.

#### **Programming/Gallery Experiences**

#### **ASL Tours for the Deaf and Hearing Impaired**

Modern Voices in Japanese Ceramics and Prints February 21, 2015, 11 a.m. - 12 p.m.

A certified American Sign Language (ASL) interpreter joins an Art Museum docent each month for a free tour of one of our special exhibitions. FREE. Reservations required.

FREE. Reservations required. Reservations can be made online or by calling (513) 721.ARTS.

#### **Family First Saturday**

Japan (and the Opening of the new Rosenthal Education Center) March 7, 2015, 1 - 4 p.m.

What's going on? A lot, and then some more! Performances, artist demonstrations, storytelling, scavenger hunts, tours, and hands-on art making activities are just the start of the fun for the whole family. FREE. Reservations Not Required.

#### **Art After Dark**

March 27, 5 - 9 p.m.

Come and see what the buzz is about! Join us for a Japanese inspired evening of fun. Enjoy full access to our galleries after hours, live entertainment and docent-led tours throughout the night.

FREE event with drinks and appetizers available for purchase. No reservations required.

## Connect: A Multisensory Museum Experience for Adults with Developmental Disabilities

Art and Culture of Japan

April 25, 2015, 11 a.m. - 12:30 p.m.

This program is specifically designed for adults with developmental disabilities and their caregivers. Each month, join museum educators for a multisensory exploration of art from the museum's permanent collection and special exhibitions, followed by art making projects in Rosenthal Education Center. Every month features a different theme, so come back every fourth Saturday for a new adventure in learning about art! FREE. Reservations required. Reservations can be made online or by calling (513) 721.ARTS.