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Art Bridges Launches Next Phase of Cincinnati Art Museum Cohort

Three university museums to debut original exhibitions in partnership with Cincinnati Art Museum



Visitors observe works from Cincinnati Art Museum's permanent collection. Image courtesy of Cincinnati Art Museum.

BENTONVILLE, ARKANSAS, September 9, 2024 — **Art Bridges Foundation** is excited to launch the next chapter of the Cincinnati Art Museum (CAM) cohort, marking the debut of three original exhibitions across university museums. After a period of collaborative research and development, these exhibitions will showcase an exciting blend of artworks from CAM's permanent collection alongside pieces from the hosting museums.

The first exhibition, ***Portraying Identity***, opened at the Denison Museum at Denison University in Granville, Ohio, on August 29, 2024, and will remain on view through November. Following this, the Kennedy Museum of Art at Ohio University will launch ***Pairings: CAM Paintings & KMA Prints*** on January 17, 2025, while the Art Museum of West Virginia University will present ***Radiant Pages: The Art of the Book*** beginning January 24, 2025.

Each exhibition will feature dynamic and free programming, including learning opportunities, educational materials, and community engagement initiatives. Students will play a pivotal role, contributing to interpretive elements, public programming, outreach efforts, and marketing.

"The collaborative spirit of the CAM cohort has been remarkable, and we're eager to see the impact these exhibitions will have on their respective communities," says **Anne Kraybill, CEO of Art Bridges**. "This next phase is a testament to the power of museum partnerships in ensuring everyone has access to meaningful experiences with American art."

The CAM cohort, which also includes the Southern Ohio Museum and Cultural Center and the University of Kentucky Art Museum, reflects Art Bridges' commitment to fostering multiyear partnerships among museums of varying sizes and locations. These partnerships are key to the foundation's mission to get American art out of storage and on view in communities nationwide.

"The Cincinnati Art Museum is pleased to partner with Art Bridges and five art museums across three states to advance our collections and exhibitions together," says **Cameron Kitchin, Louis and Louise Dieterle Nippert Director at CAM**. "It is exciting to see the heartland of America link together through the Ohio River to understand our past, present, and future through art and artists."

About the Exhibitions

[Denison Museum at Denison University](#)

Portraying Identity

August 29–November 29, 2024

Immerse yourself in the diverse interpretations of how we perceive and depict individual identities across cultures and continents, delving into the essence of what it means to capture a person in visual form. Featured artists include Margo Humphrey, Chuck Close, Antwoine Washington, Anne Claypoole Peale, Luc Sicardi, Elizabeth Nourse, Bernard Silberstein, and Sandy Underwood.

[Kennedy Museum of Art at Ohio University](#)

Pairings: CAM Paintings & KMA Prints

January 17–July 6, 2025

This exhibition activates the Kennedy Museum of Art's collection of prints by well-known American artists that were originally acquired as a teaching resource for Ohio University students. Pairing prints with paintings by the same artists from the Cincinnati Art Museum's collection bridges a gap of representation in the medium of painting and provides access to art historical works previously unavailable to audiences in rural Southeastern Ohio. Featured artists include Josef Albers, Nancy Graves, Alex Katz, and Robert Motherwell.

[Art Museum of West Virginia University](#)

Radiant Pages: The Art of the Book

January 24–May 4, 2025

Explore how books can serve as a medium for inventive works of visual art and how the collaboration between text and image can bring independent visions to the forefront, whether they contradict or reinforce one another. This exhibition was co-curated by Robert Bridges, MFA, and Adam Komisaruk, PhD, director of graduate studies in the Department of English and the Art Museum's 2024 faculty fellow, and presented in conjunction with the class, Material Texts: The Past, Present, and Future of the Book. Featured artists include Jim Dine, Kara Walker, Tim Rollins and K.O.S., and June C. Wayne.

About the Art Bridges Cohort Program

The Art Bridges Cohort Program supports multiyear collection-sharing partnerships where museums from across the United States work together to generate exhibition projects. Comprised of a lead museum and institutional members, cohorts prioritize creating art access and experiences, community engagement, institutional capacity, and relationship building. The Cohort Program provides communities with engaging presentations of American art through the deep collaboration and robust collection sharing of all its members. Projects are determined by

each cohort and therefore take on many forms; however, they are all united in their spirit and approach with museum partners innovating new ways of working together to share American art that transcends geographic and institutional boundaries.

To learn more about the Art Bridges Cohort Program, visit artbridgesfoundation.org/cohort.

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About Art Bridges Foundation

Art Bridges Foundation is the vision of philanthropist and arts patron Alice Walton. Since 2017, Art Bridges has created and supported projects that bring outstanding works of American art out of storage and into communities across the United States and its territories. Art Bridges partners with a growing network of more than 240 museums of all sizes on nearly 900 projects—impacting 5.3 million people nationwide—to provide financial and strategic support for exhibitions, collection loans, and programs designed to educate, inspire, and deepen engagement with local communities. The Art Bridges Collection represents an expanding vision of American art from the 19th century to present day and encompasses multiple media and voices. For more information, visit artbridgesfoundation.org.

About Cincinnati Art Museum

One of the oldest arts institutions in the United States, and the first purpose-built art museum west of the Allegheny Mountains, the Cincinnati Art Museum features a diverse, encyclopedic art collection of more than 73,000 works spanning 6,000 years. In addition to displaying its own broad collection, the museum conducts extensive research and creates and organizes several exhibitions each year. It also hosts national and international traveling exhibitions. Through these critical projects and art-related programs, activities, and special events, the museum contributes to a more vibrant Cincinnati by inspiring its people and connecting its communities. The Cincinnati Art Museum is supported by the generosity of individuals and businesses that give annually to ArtsWave. The Ohio Arts Council helps fund the Cincinnati Art Museum with state tax dollars to encourage economic growth, educational excellence, and cultural enrichment for all Ohioans. The Cincinnati Art Museum gratefully acknowledges operating support from the City of Cincinnati, as well as its members. Free general admission to the Cincinnati Art Museum is made possible by a gift from the Rosenthal Family Foundation. Exhibition pricing may vary. Generous support for the museum's extended Thursday hours is provided by Art Bridges Foundation's Access for All program. Parking at the Cincinnati Art Museum is free. More information is available at www.cincinnatiartmuseum.org.

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